Permit #F00026514

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026514 **Type of Permit:** FILMING **Release Date:** 04/05/2010

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title HAPPY ENDINGS

Type of Production TV Pilot

Producer Liz Newman

Director Joe Anthony Russo

1st AD Bob Roe

Production Manager Bruce Carter

FilmL.A. Coordinator Asia Robinson

Location Manager Neal Prosansky
Primary Phone Office - 310-854-6467
Secondary Phone Office - 310-244-7166

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Posting 900	$78.00
Posting 1200	$104.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,527.00

Number of Locations 2

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Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title HAPPY ENDINGS

Location Manager Neal Prosansky
Primary Phone Office - 310-854-6467
Secondary Phone Office - 310-244-7166

Location Address 1016 Cole Ave, Los Angeles, CA, 90038

Location Names

Location Type Gym

Location Description

Film Dates 4/6/2010 - 4/6/2010 04:00 - 16:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Neal Prosansky Remote Broadcasting letter578.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Semi Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	60
LA City UFSO assigned	25301
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 1001 COLE AVE

Posting "No Parking" signs E/S Cole Ave., Romaine St. North 500'
N/S Romaine St., Cole Ave 200' East

Approximate Footage 601 - 900 **Log Number** 1012988

Date(s) 4/6/2010 to 4/6/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00026514	**Location Manager**	Neal Prosansky
Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 310-854-6467
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-7166
Production Title	HAPPY ENDINGS		

Location Address 6372 W Sunset Blvd, Los Angeles, CA, 90028

Location Names

Location Type Restaurant

Location Description

Film Dates 4/6/2010 - 4/8/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Ivar btw Sunset De Longpre ES Curb - HAPPY ENDINGS.pdf
Sunset btw Ivar East 300' SS Curb - HAPPY ENDINGS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Semi Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FILMING AT BOHO RESTAURANT-CLOSED TO PUBLIC;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note TRUCKS ARRIVE AFTER 1800 HRS ON 4/6, EQUIPMENT PARKED OVERNIGHT.

Coordinator Note CLOSURES APPROVED PER M. SEGURA AT CD 13

Coordinator Note SPOT CHECK APPROVED PER INSP. PARKER

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Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 310-854-6467
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-7166
Production Title	HAPPY ENDINGS		

Parking	**Base Camp** Location Type : Location Street :	**Crew Parking** Location Type : Location Street :
Posting "No Parking" signs	E/S Ivar, Sunset To Delongpre Ave S/S Sunset Blvd., Ivar to 300' East	
Approximate Footage	901 - 1200	**Log Number** 1012989
Date(s)	4/6/2010 to 4/8/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	S/S DELONGPRE AVE, IVAR-VINE ST	
Approximate Footage	0 - 300	**Log Number**
Date(s)	4/8/2010 to 4/8/2010	**Time(s)** 07:00 to 22:00
Lane / Full Closure	E/S curb lane of Ivar, Sunset to Delongpre Ave. - 4/6 @ 6pm until Midnight 4/8	
Approximate Footage	301 - 600	
Date(s)	4/6/2010 to 4/8/2010	**Time(s)** 18:00 to 00:00
Lane / Full Closure	S/S curb lane of Sunset Blvd., Ivar to 300' east - 4/6 @ 6pm until midnight 4/8	
Approximate Footage	0 - 300	
Date(s)	4/6/2010 to 4/8/2010	**Time(s)** 18:00 to 00:00

NOT A PERMIT

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of REMOTE BROADCASTING INC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/22/10

REMOTE BROADCASTING, INC.
Name of Principal

By: _____
Representative's Signature

NEAL PROSANSKY
Print Representative's Name

KEY ASSISTANT LOCATION MANAGER
Representative's title

10101 W. WASHINGTON BLVD.
CULVER CITY, CA 90232
Principal's Address

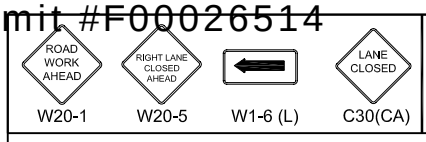
310-244-7166
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00026514

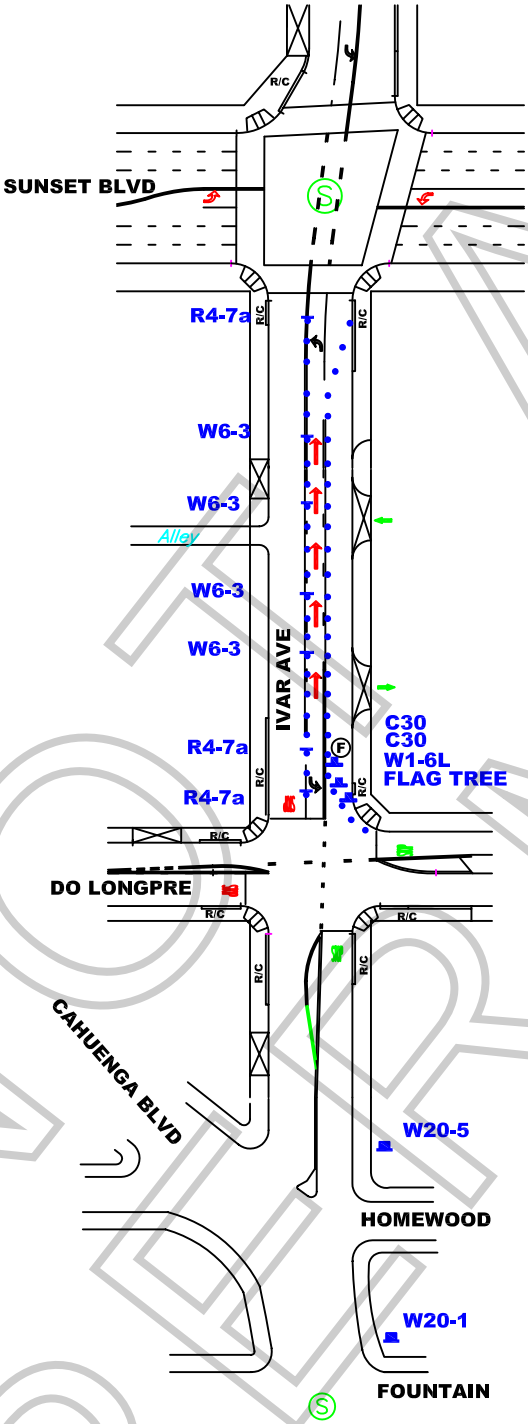


CONE SIGNS:

TRAFFIC CONTROL FOR:

REMOTE BROADCASTING: "HAPPY ENDINGS"

FILM L.A.:
ASIA ROBINSON



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

TRAFFIC CONTROL PLAN GENERAL NOTES

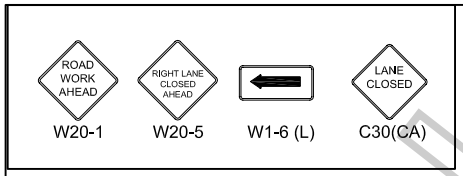
1. DATE/TIME: 4-6,7,8-10 FROM 4-6 18:00 HOURS TO 4-8 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ

PROJECT LOCATION:
EAST SIDE CURB OF IVAR AVE
FROM DE LONGPRE TO SUNSET
LOS ANGELES, CA

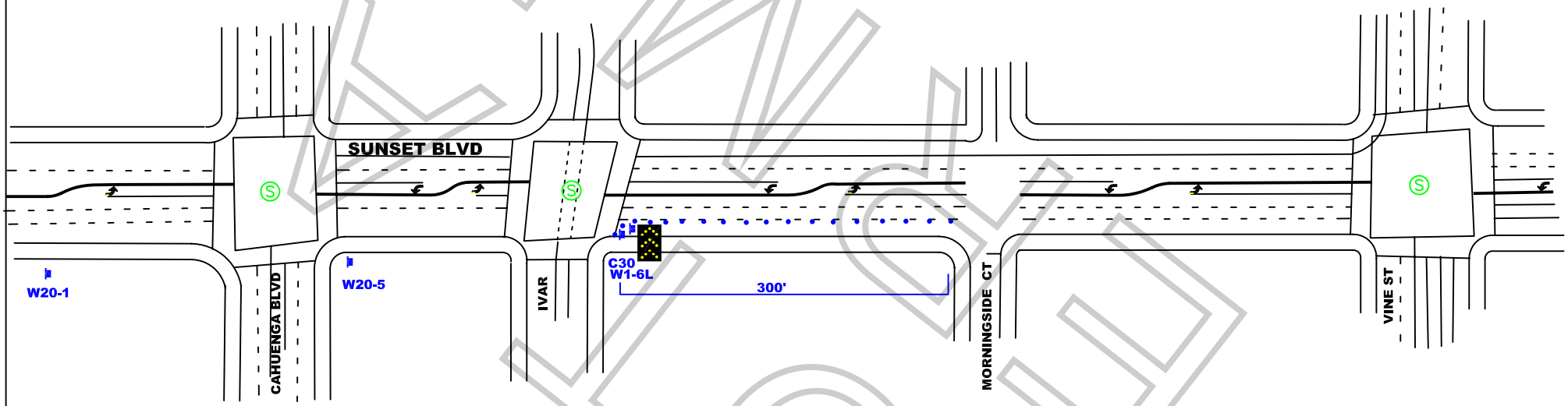
LOCATION CONTACT:
DENISE WHEELER
OFFICE# 818.347.9929

REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-6,7,8-10 FROM 4-6 18:00 HOURS TO 4-8 23:59 HOURS.**
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

UCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
REMOTE BROADCASTING:
"HAPPY ENDINGS"

PROJECT LOCATION:
SOUTH SIDE CURB OF SUSNET BLVD
FROM IVAR EAST 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE# 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #E00026514

FILMLA